

Ânima

Calmo ♩. = 48

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cl.
(som real)

p *ppp*

pf. *f*

Sem Pedal

3

p *pp* *mp*

mf

Ped.

6

Menos movido

mf

f *pp*

Ped.

* Pressionar as teclas silenciosamente com o braço, respeitando o limite agudo.

9 *Tempo Primo*

mf *mp*

Sem Pedal *Ped.*

12 *Rall.*

a tempo

pp *mf*

Rall. *a tempo*

pp *f* *mf*

Sem Pedal

15

mf *f*

f

Menos movido

18

Musical score for measures 18-21. The score is in 6/8 time and features a melodic line in the right hand and a more complex accompaniment in the left hand. Dynamics include *mp*, *pp*, *mf*, and *p*. A *Ped.* (pedal) marking is present in the left hand at the beginning of measure 18. A *4:3* time signature change is indicated above the left hand in measure 19.

22

acelerando

Tempo primo

Musical score for measures 22-23. The score is in 6/8 time. Measure 22 begins with an *acelerando* marking. Measure 23 begins with a *Tempo primo* marking. Dynamics include *mf* and *p*. The left hand features a prominent bass line with a *f* dynamic in measure 22.

24

acel. a tempo frul.

Musical score for measures 24-25. The score is in 6/8 time. Measure 24 begins with an *acel.* marking. Measure 25 begins with an *a tempo frul.* marking. Dynamics include *mf*. The left hand features a complex accompaniment with a *f* dynamic in measure 24.

27

frulato *acel.* *a tempo frul.* *frul.*

legato *acelerando* *a tempo* *mf*

p *mp* *mf*

30

acel. *a tempo*

mf *mf*

32

cresc. e acelerando *pouco rall.* *a tempo*

acel.... *a tempo* *f*

pouco rall. *f*

34 *Rall.*

p pp

Rall.

mf p

Detailed description: This system contains measures 34, 35, and 36. The upper staff (treble clef) features a melodic line with a long slur over measures 34 and 35, and a fermata over the final note in measure 36. Dynamics range from *p* to *pp*. The lower staff (bass clef) provides harmonic support with chords and moving lines. Dynamics range from *mf* to *p*. The tempo marking *Rall.* is present at the beginning and end of the system.

37 *a tempo*

f mf < f mf

a tempo

pp f mf f mf f

Detailed description: This system contains measures 37, 38, and 39. The upper staff (treble clef) has a melodic line with slurs and accents. Dynamics include *f*, *mf*, and *f*. The lower staff (bass clef) has a more active accompaniment. Dynamics range from *pp* to *f*. The tempo marking *a tempo* is present at the beginning and end of the system.

40 *Rall. a tempo*

mp mf

Rall. a tempo

p mp

Detailed description: This system contains measures 40, 41, and 42. The upper staff (treble clef) has a melodic line with a slur and a fermata. Dynamics range from *mp* to *mf*. The lower staff (bass clef) has a complex accompaniment with many chords. Dynamics range from *p* to *mp*. The tempo marking *Rall. a tempo* is present at the beginning and end of the system.

43 *Cedendo*

mf *f* *mf*

Cedendo

46 *a tempo* *Rall. pouco menos movido (♩. = 44)*

p *mf* *mp*

a tempo *Rall. pouco menos movido (♩. = 44)*

mf *mp*

49 *Rall.* *a tempo*

mf *a tempo*

Rall. *a tempo*

mf

51 *ainda menos movido* *Rall.*
mp

ainda menos movido *Rall.*
mp *p*

54 *pouco a pouco mais movido*
mf *cresc. pouco a pouco*

pouco a pouco mais movido
mp *mf* *cresc.* *f*

57 *f*

59 *Rall.* *Quase lento*
p

Rall. *Quase lento*
p *pp* *p* *Rall.*

Ped. continuo

62 *Mais movido* *Tempo primo*
f *acelerando* *ff*

Mais movido *Tempo primo*
f *acelerando* *ff*

64 *f*

67

f *Rall.* *Lento* *p*

Rall. *Lento* *p*

8^{vb.} |
Ped. continuo

70

mf *f*

mf

73

mf *mp*

76

Musical score for measures 76-79. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Measure 76 features a melodic line in the treble staff starting with a half note, followed by a quarter note, and then a series of eighth notes. A dynamic marking of *mp* is placed below the treble staff. The grand staff accompaniment includes chords and moving lines in both hands.

80

Musical score for measures 80-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 9/8. Measure 80 features a melodic line in the treble staff with a dynamic marking of *p*. The grand staff accompaniment includes chords and moving lines in both hands.

83

Musical score for measures 83-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 9/8. Measure 83 features a melodic line in the treble staff with a dynamic marking of *pp*. The grand staff accompaniment includes chords and moving lines in both hands.